

# No Fundo do Mar

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Baixo

Piano

(1)Quão gran - de a dor que Je -  
(2)Quão pu - ro/es-te dom que/E - le

4

B

Pno.

8

B

Pno.

CORO

8

The musical score is written in 6/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system includes a Baixo (Bass) part and a Piano part. The Baixo part has a rest for the first two measures, then plays a melodic line. The Piano part provides harmonic accompaniment, with a 'rit.' (ritardando) marking in the third measure. The second system features a vocal line (B) and a Piano accompaniment (Pno.). The vocal line has two lines of lyrics. The third system also features a vocal line (B) and a Piano accompaniment (Pno.), with the word 'CORO' (Chorus) appearing above the vocal line. The piano accompaniment in the third system includes chords and rests.

sus su - por - tou, Sim, por me sal - var. Po - rém com po - der meu pe -  
me con - ce - deu, Sim, por me sal - var. Bem sei que Je - sus meu pe -

ca - do lan - çou, no fun - do do mar. No mar!  
ca - do/es - que - ceu, no fun - do do mar.

12

B

no mar! Nas pro-fun - de - zas do mar! As fal - tas es - tão lan -

Pno.

16

B

ça - das en - fim nas pro - fun - de - zas do mar.

Pno.